



# AMERICA

BRIEF 10E

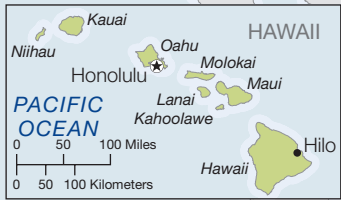
A NARRATIVE HISTORY

VOL 2

DAVID EMORY SHI ♦ GEORGE BROWN TINDALL

**AMERICA**













*brief tenth edition*

VOLUME 2

# AMERICA

## A Narrative History

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David Emory Shi

George Brown Tindall



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**FOR  
MY WIFE,  
ANGELA HALFACRE SHI**



**DAVID E. SHI** is a professor of history and the president emeritus of Furman University. He is the author of several books on American cultural history, including the award-winning *The Simple Life: Plain Living and High Thinking in American Culture* and *Facing Facts: Realism in American Thought and Culture, 1850–1920*.

**GEORGE B. TINDALL**, recently of the University of North Carolina, Chapel Hill, was an award-winning historian of the South with a number of major books to his credit, including *The Emergence of the New South, 1913–1945* and *The Disruption of the Solid South*.



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# PREFACE

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This Tenth Edition of *America: A Narrative History* seeks to improve upon a textbook grounded in a compelling narrative history of the American experience. From the start of our collaboration in 1984, George Tindall and I strove to write an engaging book focused on political and economic developments but animated by colorful characters, informed by balanced analysis and social texture, and guided by the unfolding of key events. Those classic principles, combined with a handy format and low price, have helped make *America: A Narrative History* one of the most popular and well-respected American history textbooks. This brief edition, which I have crafted by streamlining the narrative by nearly 20 percent, remains the most coherent and lively of its kind.

This Tenth Brief Edition of *America* features a number of important changes designed to make the text more teachable and classroom-friendly. Chief among them are major structural changes, including the joining of several chapters to reduce the overall number from thirty-four to thirty-two as well as the resequencing of several chapters to make the narrative flow more smoothly for students. Major organizational changes include:

- New Chapter 6, *Strengthening the New Nation*, combines *Shaping a Federal Union* and *The Federalist Era* from previous editions to better integrate the events after the Revolution.
- New Chapter 19, *Political Stalemate and Rural Revolt, 1865–1900* combines *The Emergence of Urban America* and *Gilded Age Politics and Agrarian Revolt* from previous editions to connect the clash of urban and rural cultures.

In terms of content changes, the overarching theme of the new edition is the importance of the culture of everyday life in understanding American history. While an introductory textbook must necessarily focus on major political, constitutional, diplomatic, economic, and social changes, it is also important to understand how ordinary people managed everyday concerns: housing, jobs, food, recreation, religion, and entertainment.

I have looked to broaden the political narrative by incorporating more social and cultural history into the text, primarily using the refreshed and expanded coverage of the culture of everyday life as the main vehicle for doing so. Key new discussions include:

- Chapter 1, *The Collision of Cultures*, features new material about Native American religious beliefs and practices as well as aspects of everyday life.
- Chapter 2, *England's Colonies*, provides additional insights into the status of indentured servants and slavery in the colonies.
- Chapter 3, *Colonial Ways of Life*, includes a new portrait of Antonio, an enslaved African brutalized by his Dutch owner in Maryland in the mid-seventeenth century. There is also new material about colonial houses, taverns, diets, and the competition among American colonists for British luxury goods in the 1760s and 1770s.
- Chapter 4, *From Colonies to States*, has more material on the nonimportation efforts (boycotts of British goods imported into America) led by ordinary Americans. It also includes new material about the conversion of farmers into soldiers after the shooting at Lexington and Concord.
- Chapter 5, *The American Revolution, 1776–1783*, includes more material about slaves who took advantage of the war to escape or join the British forces, and about the ways in which women, Native Americans, and slaves became engaged in the war effort.
- Chapter 6, *Strengthening the New Nation*, includes more about Shays's Rebellion and other expressions of agrarian discontent across the nation that occurred after the Revolution, and more on how women, Native Americans, and slaves figured into the thinking of the Founding Fathers during the Constitutional Convention in 1787.
- Chapter 7, *The Early Republic, 1800–1815*, has new material on the way in which the War of 1812 affected slavery/blacks.
- Chapter 8, *The Emergence of a Market Economy, 1815–1850*, includes new discussions of the emergence of the cotton culture in the South, the nature of farming, canals, boats, and steamship travel, and the plight of the Irish fleeing the famine at home and heading to America.
- Chapter 9, *Nationalism and Sectionalism, 1815–1828*, more fully fleshes out the role of labor advocates and unions in helping to forge what would become the Jacksonian movement.
- Chapter 10, *The Jacksonian Era, 1828–1840*, describes the effects of the Panic of 1837 and the ensuing depression on the working poor.

- Chapter 11, *The South, Slavery, and King Cotton, 1800–1860*, has substantial new material related to slavery, cotton, and everyday life within African American society. There is also a new discussion of a New Orleans slave uprising led by Charles Deslondes in 1811, the largest slave revolt in American history.
- Chapter 12, *Religion, Romanticism, and Reform, 1800–1860*, includes enriched treatment of the revivalism of the Second Great Awakening, a rewritten discussion of Mormonism, and a new section on Sylvester Graham and his health reform movement (Grahamism).
- Chapter 13, *Western Expansion, 1830–1848*, is enlivened by textured portraits of John Fremont and Sam Houston and a much fuller profile of James K. Polk.
- Chapter 15, *The War of the Union, 1861–1865*, includes new material about the social history of the Civil War, including more material on the everyday life of common soldiers, rioting in opposition to the military draft, and backwoods violence rarely included in discussions of the war, such as the summary of the execution of thirteen Unionists in Madison County, North Carolina.
- Chapter 16, *The Era of Reconstruction, 1865–1877*, has more material about former slaves—from their perspective. It also includes new examples of the ways in which the Freedmen’s Bureau helped negotiate labor contracts between white planters and freedmen.
- Chapter 17, *Business and Labor in the Industrial Era, 1860–1900*, discusses the emergence of a new middle class during the Gilded Age, and includes substantially revised material on women’s and labor history.
- Chapter 18, *The New South and the New West, 1865–1900*, includes a rewritten section on the emergence of new racial segregation in the South, and also new material about the everyday realities of Western expansion.
- Chapter 21, *The Progressive Era, 1890–1920*, includes new sections on the attitudes of Theodore Roosevelt and Woodrow Wilson concerning race.
- Chapter 22, *America and the Great War, 1914–1920*, now discusses the war’s social effects in the United States, with special attention to women, blacks, and Mexican Americans. There is also new material about the grim nature of trench warfare.
- Chapter 23, *A Clash of Cultures, 1920–1929*, includes new material on the consumer culture, women’s history, and revised material on the Harlem Renaissance with a new profile of Zora Neale Hurston. There are also fresh treatments of the impact of the radio, automobiles, cinema, and airplanes.



- Chapter 26, *The Second World War, 1933–1945*, includes new material about the social effects of the war at home, including the wartime experience of Mexican Americans.
- Chapter 27, *The Cold War and the Fair Deal, 1945–1952*, includes new coverage of George Kennan’s role in inspiring the containment doctrine, women industrial workers, and also the efforts of Latinos to gain equal rights in the aftermath of World War II.
- Chapter 28, *Cold War America, 1950–1959*, features enhanced treatments of the emerging civil rights movement.
- Chapter 29, *A New Frontier and a Great Society, 1960–1968*, includes a new portrait of Fannie Lou Hamer, a black Mississippi activist, in the section on the early civil rights movements.
- Chapter 30, *Rebellion and Reaction, 1960s and 1970s*, includes new material on the women’s movement, Mexican Americans, and Native Americans.
- Chapter 32, *Twenty-First-Century America, 1993–Present*, features developments in the twenty-first century—the presidency of Barack Obama, the killing of al-Qaida leader Osama bin Laden, the emergence of the Tea Party and the Occupy Wall Street movements—as well as the stagnant economy in the aftermath of the Great Recession.

In addition, I have incorporated throughout this edition fresh insights from important new scholarly works dealing with many significant topics. Whether you consider yourself a political, social, cultural, or economic historian, you’ll find new material to consider and share with your students.

As part of making the new editions even more teachable and classroom friendly, the new Tenth Brief Edition of *America: A Narrative History* also makes history an immersive experience through its innovative pedagogy and digital resources. Norton InQuizitive for History—Norton’s groundbreaking, formative, and adaptive new learning program—enables both students and instructors to assess learning progress at the individual and classroom level. The Norton Coursepack provides an array of support materials—free to instructors—who adopt the text for integration into their local learning-management system. The Norton Coursepack includes valuable assessment and skill-building activities like new primary source exercises, guided reading exercises, review quizzes, and interactive map resources. In addition, we’ve created new Office Hours videos that help students understand the Focus Questions and make history relevant for them (see pages xxv–xxvii for information about student and instructor resources).

## MEDIA RESOURCES FOR INSTRUCTORS AND STUDENTS

*America's* new student resources are designed to make them better readers, guiding them through the narrative while at the same time developing their critical thinking and history skills.

The comprehensive ancillary package features a groundbreaking new formative and adaptive system, as well as innovative interactive resources, including maps and primary sources, to help students master the Focus Questions in each chapter and continue to strengthen the skills they need to do the work of historians. Norton is unique in partnering exclusively with subject-matter experts who teach the course to author these resources. As a result, instructors have all of the course materials they need to successfully manage their U.S. history survey course, whether they are teaching face-to-face, online, or in a hybrid setting.

### INSTRUCTOR RESOURCES

#### learning management system coursepacks: strong assessment and lecture tools

- **New! Office Hour Videos:** These segments feature David Shi speaking for 90 seconds on the Focus Questions of each chapter. There are over 100 of these new video segments.
- **New! Primary Source Exercises:** These activities feature several primary sources with multiple-choice and short essay questions to encourage close reading and analysis.
- **Guided Reading Exercises:** These exercises are designed by P. Scott Corbett (Ventura College) to help students learn how to read a textbook and, more important, comprehend what they are reading. The reading exercises instill a three-step Note-Summarize-Assess pedagogy. Exercises are based on actual passages from the textbook, and sample feedback is provided to model responses.
- **Interactive iMaps:** These interactive tools challenge students to better understand the nature of change over time by allowing them to explore the different layers of the maps from the book. Follow-up map worksheets help build geography skills by allowing students to test their knowledge by labeling.
- **Review Quizzes:** Multiple-choice, true/false, and chronological-sequence questions allow students to test their knowledge of the chapter content

and identify where they need to focus their attention to better understand difficult concepts.

- **Primary Sources:** Over 400 primary source documents and images are available on the Student Site that accompanies *America: A Narrative History*, Tenth Edition. Instructors and students can use these resources for assignments and further research on each chapter.
- **Norton American History Digital Archive:** The Digital Archive offers roughly 2,000 images and audio and video files spanning American history. The comprehensive collection provides endless opportunities to enhance lecture presentations, build new assignments, and expand your students' comprehension through visual history and artifacts. From government documents, to personal artifacts, this collection enhances students' understanding of history.

## INSTRUCTOR'S MANUAL

The Instructor's Manual for *America: A Narrative History*, Tenth Brief Edition, is designed to help instructors prepare lectures and exams. The Instructor's Manual contains detailed chapter outlines, lecture ideas, in-class activities, discussion questions, as well as chapter concept maps.

## TEST BANK

The Test Bank contains over 2,000 multiple-choice, true/false, and essay questions. This edition of the Test Bank has been completely revised for content and accuracy. All test questions are now aligned with Bloom's Taxonomy for greater ease of assessment.

## LECTURE POWERPOINT SLIDES

These ready-made presentations provide comprehensive outlines of each chapter, as well as discussion prompts to encourage student comprehension and engagement.

## STUDENT RESOURCES

### NEW! NORTON INQUIZITIVE FOR HISTORY

This groundbreaking formative, adaptive learning tool improves student understanding of the Focus Questions in each chapter. Students receive personalized quiz questions on the topics with which they need the most

help. Questions range from vocabulary and concepts to interactive maps and primary sources that challenge students to begin developing the skills necessary to do the work of a historian. Engaging game-like elements motivate students as they learn. As a result, students come to class better prepared to participate in discussions and activities.

## NEW! STUDENT SITE

[wwnorton.com/college/history/America10](http://wwnorton.com/college/history/America10)

Free and open to all students, Norton Student Site includes additional resources and tools to ensure they come to class prepared and ready to actively participate.

- **Office Hour Videos:** These segments feature David Shi speaking for 90 seconds on the Focus Questions of each chapter. There are over 100 of these new video segments.
- **iMaps:** Interactive maps challenge students to explore change over time by navigating the different layers of the maps from the book. Practice worksheets help students build their geography skills by labeling the locations.
- **Online Reader:** The online reader offers a diverse collection of primary source readings for use in assignments and activities.

## PRIMARY SOURCE READERS TO ACCOMPANY *AMERICA: A NARRATIVE HISTORY*

- **New sixth edition of *For the Record: A Documentary History of America*,** by David E. Shi and Holly A. Mayer (Duquesne University), is the perfect companion reader for *America: A Narrative History*. *For the Record* now has 250 primary-source readings from diaries, journals, newspaper articles, speeches, government documents, and novels, including a number of readings that highlight the substantially updated theme of African American history in this new edition of *America*. If you haven't scanned *For the Record* in a while, now would be a good time to take a look.
- **New Norton Mix: American History** enables instructors to build their own custom reader from a database of nearly 300 primary- and secondary-source selections. The custom readings can be packaged as a standalone reader or integrated with chapters from *America* into a custom textbook.



# ACKNOWLEDGMENTS

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This Tenth Brief Edition of *America: A Narrative History* has been a team effort. Several professors who have become specialists in teaching the introductory survey course helped create the test bank, interactive media, and primary source exercises:

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